



The Baltimore
Soundscape
Project

Toolkit and Participation Guide



THE HEARING AND SPEECH AGENCY
www.hasa.org



FREQUENTLY ASKED QUESTIONS

WHAT IS THE BALTIMORE SOUNDSCAPE PROJECT?

In October, The Hearing and Speech Agency's Baltimore Soundscape Project will begin mapping Baltimore's unique sound print, and we're inviting everyone in the Baltimore area to participate by suggesting, recording, and submitting their quintessential sounds of Charm City.

First, we measure: HASA has created a decibel topography of our city—measuring the level of sound at designated points across Baltimore.

Next, you make it real: Help us add real Baltimore sound to our decibel map by sending us audio files of what you hear in your Baltimore—record a single timeframe, in a single place in Baltimore. For more information on the project and submission guidelines, visit www.hasa.org/soundscape

WHO CAN PARTICIPATE?

Absolutely anyone can participate. We're inviting Baltimore area schools to take part, but also community groups, tourists and lovers of all things Baltimore. You just need some sort of recording device (most cell phones will do the trick nicely) and a way to upload the sound to a computer. If you have an iPhone, iPad or iPod Touch, we have an app that you can use to record, upload and view your sound!

WHAT SHOULD I RECORD?

Any sound from life in the city of Baltimore (or its surrounds) can be uploaded. However, as you might imagine, HASA reserves the right to delete inappropriate sounds at any time for any reason.

WHERE CAN I GET MORE INFORMATION?

The best place to find the most up to date information is the event website: www.hasa.org/soundscape, where you can find information about recording sounds, a sign up form, an upload option and a link to the iPhone/iPad app to simplify the process for you.



INFORMATION FOR TEACHERS AND PARENTS

The Baltimore Soundscape Project, an initiative of The Hearing and Speech Agency, needs your color, life, music, laughter, talking, traffic, baseball, cooking, acting, singing, sighing, bowling, whistling, painting, drilling, digging, dancing, eating, humming, talking, driving, yelling, teaching, listening...sound.

TURN SOUNDSCAPE INTO A LEARNING EXPERIENCE BY INCORPORATING IT INTO YOUR CURRICULUM

Science: the study of acoustics, sound, learning how we hear and what we hear (anatomy), the study of nature and the environment if recording outside sounds.

Social Studies: Baltimore history, urban studies, architecture, geography & map studies

Arts Curriculum: the study of sound as music, making their own music, editing sound files (optional)

Class (group) Projects: students can learn to listen and hear the sounds around them, they can practice working together and planning an activity, goal-setting.

We're inviting every school in Baltimore to participate! Join in the fun today & sign up at www.hasa.org/soundscape. Contact tblack@hasa.org with any questions about registration, recording, uploading or planning.



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SIGN UP & SPREAD THE WORD



You can sign up at hasa.org/soundscape or scan this barcode with your smartphone to register. If you have an iPhone, iPod Touch or iPad, you can visit the AppStore and download the “Soundscape” App. It’s that simple!

Want to get others involved?

[Send an eCard](#) to family and friends

[Share the video](#) of one teacher’s experience



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